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Education and Qualifications

2021: PhD in Media and Cultural Studies, School of Media and Cultural Studies, Birmingham City University, Birmingham, UK. Thesis title: “Margins, Memoirs, and Movies: De-coding Dalit Representation in Popular Hindi Cinema 1930s-2010s”.

2013: MA in Critical Theory and Cultural Studies, School of Cultures, Languages, and Area Studies, University of Nottingham, UK. Dissertation title: “Global Kitchen or Culinary Imperialism? A Case Study of McDonald’s and Micro Resistance in Delhi, India”.

2004: M. Phil in Modern History, Centre for Historical Studies, JNU, New Delhi. Dissertation title: “Praja Mandal Movement in Rajasthan with Specific Reference to Shekhawati Movement: 1920s-1940s”.

2001: MA in Modern History, Centre for Historical Studies, JNU, New Delhi.

1999: BA (Economics, Literature English, and History), GCA, Ajmer, MDS University, Ajmer.

Other Qualifications

2002: Qualified NET for teaching in higher education institutions in India.

2017: Completed SEDA course for teaching in higher education institutions in the UK at BCU, Birmingham.

Employment

May 2025- Leverhulme Early Career Fellow: Birmingham City University, School of Media and English, Birmingham, UK.

May 2023-Present: Professor Department of History, PGDAV College, University of Delhi.

July 2019 -May 2023: Associate Professor Department of History, PGDAV College, University of Delhi.

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July 2006 - July 2019: Assistant Professor, Department of History, PGDAV College, University of Delhi.

Modules Taught at Delhi University

- History of India (1857-1950)
- Understanding Popular culture
- Rise of the Modern West

Administrative Duties

- Preparing Assignments, Syllabus, and Evaluations.
- Member of Admission, Discipline, and Academic Committees.
- Organising member of Annual History Festival Qafila.
- Coordinator for Internal Quality and Assessment Committee (IQAC).
- Coordinator of the college for Delhi University's QS Ranking.
- Career Counsellor for undergraduate students.

Awards, Scholarships, and Research Grants

May 2024: Leverhulme Early Career Fellowship, UK.

January 2022: Arts and Humanities Research Council, UK and UKRI's International research grant (as Co-Investigator) for the project titled 'India-UK Creative Industries at 75: Opportunities and Challenges'. Further details on the project's website:

<https://www.bcu.ac.uk/media/research/research-groups/creative-industries/research-projects/india-uk-creative-industries-at-75>

August 2016: STEAM scholarship to pursue PhD at the School of Media and Cultural Studies, ADM, Birmingham City University, Birmingham, UK.

August 2012: UNIVERSITAS 21 scholarship to pursue MA in Critical Theory and Cultural Studies from The University of Nottingham, UK.

January 2003: RAJIV GANDHI scholarship to pursue MPhil at the Centre for Historical Studies, JNU, New Delhi.

Membership of Academic and Professional Bodies

2014 to Present: Member of Indian History Congress, New Delhi.

2006 to Present: Member of Nehru Memorial Museum and Library, New Delhi.

2017 to Present: Member of BAFTSS.

2017 to Present: Member of Euro-Bollywood Research Network.

Publications

Book

Chauhan, Vishal. (2025) *Dalit Representation in Popular Hindi Cinema*. London: Routledge.
Available at: <https://www.routledge.com/Dalit-Representation-in-Popular-Hindi-Cinema/Chauhan/p/book/9781032490021>

Research Articles

Chauhan, V. (2025) Anti-Dalit Representation in Online Streaming Series. In: M. Dhanda, ed. *Racism by Context*. London. Oxford University Press. available at: <https://doi.org/10.1093/9780198945246.003.0014>

Chauhan, V. (Forthcoming) Cinema, History, and the Caste Question in Colonial India: Re-reading *Achhut Kanya* (The Untouchable Girl, Frantz Osten:1936). In: M. Acciari, ed. *Archivescape of Indian Cinema: Methodologies, Urgencies and Lacunas*. London: Routledge.

Chauhan, V. (2023) Prajamandal Aandolan, Itihass Lekhan aur Jan-itihass (Hindi). *Itihass Drishti*. New Delhi: Anamika.

Chauhan, V. (2023) Khelon Ki Duniya, Duniya ke Khel (Hindi). *Anuwad*, 194(3), pp.40-54. Delhi: Bhartiya Anuwad Parishad.

Dudrah, R., Chauhan, V., & Szivak, J., eds. (2022) Report of the India-UK Creative Industries at 75 Project. Nick Drew Design Birmingham: Birmingham City University, Arts and Humanities Research Council and Innovate UK <https://www.bcu.ac.uk/media/research/research-groups/creative-industries/research-projects/india-uk-creative-industries-at-75/project-reports>

Chauhan, Vishal (2022). Playing to the Gallery: Visual-Culture, Aesthetics, and the Spectacle: (Re)Reading Commonwealth Games 2010, New Delhi, *Summerhill*, 27(2), pp. 97–103. Available at: <http://14.139.58.200/ojs/index.php/summerhill/article/view/1418> (Accessed: 30March2022).

Bhattacharya, D. Alex, and Chauhan, Vishal (2020). Introduction to Dossier on Representation in Bollywood. *South Asian Popular Culture*, 18 (2), pp.177-178. Available at: <https://doi.org/10.1080/14746689.2020.1777631>.

Chauhan, Vishal (2019). From Sujata to Kachra: Decoding Dalit representation in popular Hindi cinema. *South Asian Popular Culture*, 17(3), pp.1-10. Available at: <https://doi.org/10.1080/14746689.2019.1673544>.

and Micro Resistance in Delhi. *Indian History Congress*. 75th Session: pp.1285-1293. Available at: <https://www.jstor.org/stable/44158520>.

Sinha, Mala and Chauhan, Vishal (2013). Deconstructing LajjA as a Marker of Indian Womanhood. *Psychology and Developing Societies*. 25 (1): pp.133-163. Available at: <https://doi.org/10.1177/0971333613477314>.

Paper Presented

Presented Paper titled: “Decoding Normal Samanya: Popular Hindi Cinema and the Construction of Caste Hindu Identities: 2000s-2010s” at the BAFTSS Conference held at The University of Southampton, Centre for International Film Research, the UK, in April 2021.

Presented Paper titled: “Fanning the Old Flame: Sholay (1975), the presence of absence and the rhetorical reinforcement of India’s caste structure” at the BAFTSS Conference held at The University of Birmingham, Birmingham, UK in April 2019

Presented Paper titled: “From Sujata to Kachra: Decoding Dalit Representation in Popular Hindi Cinema” at the BAFTSS Conference held at The University of Kent, Canterbury, UK in April 2018.

Presented Paper titled: “Identity Politics, Dalits, and Popular Hindi Cinema: 1950s-1990s” at the Screen Cultures Conference held at The Birmingham City University, Birmingham, the UK in July

Panel Discussion and Interview

- Interviewed by the BBC Asian Network, London, on my PhD research on Dalit Representation in Popular Hindi Cinema (Aug. 2017).
- Invited for a panel discussion by the BBC Asian Network, London, on Memories of Partition (Aug 2017).
- Invited for a panel discussion by the BBC Asian Network, London, on Memories of Partition (Aug 2017).
- Invited for a panel discussion on ‘Not Just Bollywood 2018: Re-imagining Caste in Contemporary Hindie Cinema’ organized by the University of Manchester and AHRC (Sept. 2018).

